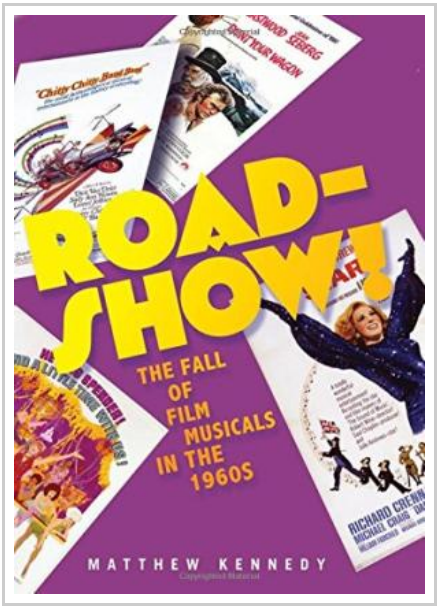


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By Instructor in Film Studies and Anthropology Matthew Kennedy

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