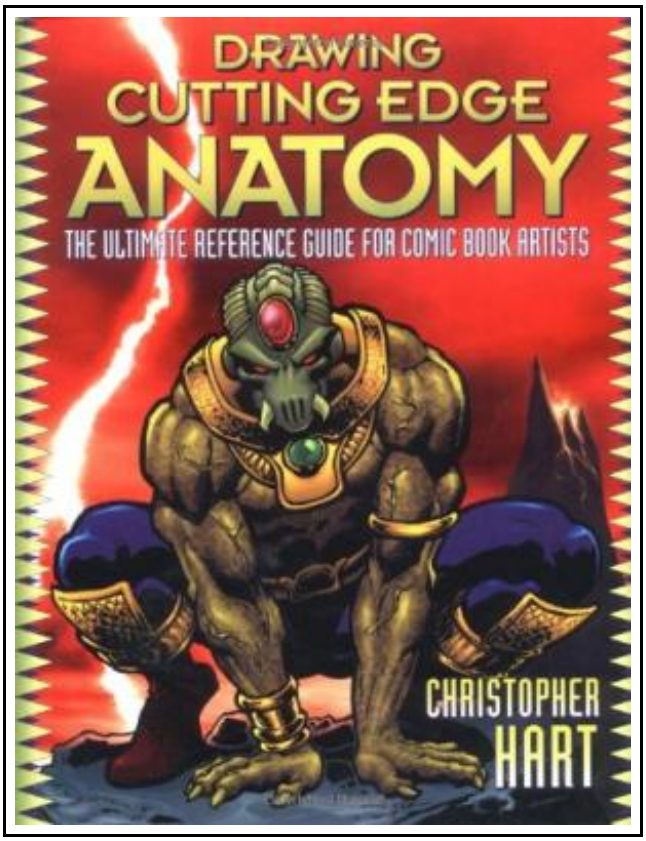
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Watson-Guptill Publications, United States, 2004. Paperback. Book Condition: New. 276 x 212 mm. Language: English . Brand New Book. The follow-up title to the hit title, Drawing Cutting Edge Comics which has been translated into 7 languages, this drawing tutorial shows artists how to draw the exaggerated musculature of super-sized figures in action poses. The guesswork is taken out of figuring out which muscles show through to the surface and how muscles appear through clothing. This instructional manual even gives both the Latin and the common term for particular body parts such as scapula/shoulder blade. Hart covers all aspects of extreme anatomy. The book opens by providing detailed diagrams of all of the various muscle groups, including chest, back, shoulder, arm, and leg muscles. Then he covers many of the various extreme comic book types including good guy, bad guy, insane guy, punk, genius, and brute for men; and the heroine, bad gal, trashy gal, seductress, fighter babe, and cyber chick for women. As an added bonus, this book closes with two invaluable sections to all aspiring comic book artists. One provides a roadmap of all the steps an artist must take if he or she is going to get started in the comic book business, and advice on how the comic book business works. The second section features interviews with people from two of the most significant companies in the world of comics, Marvel Comics and Dark Horse!.

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