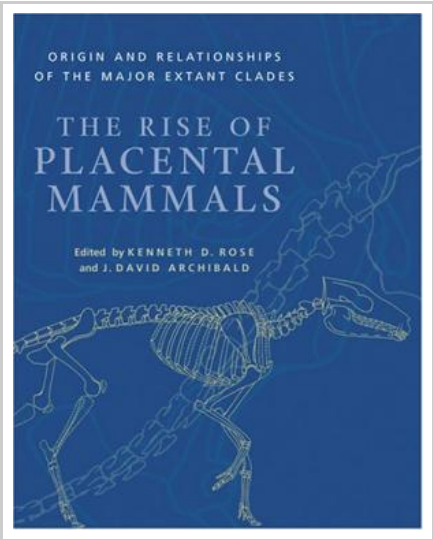


DOWNLOAD PDF

The Rise of Placental Mammals: Origins and Relationships of the Major Extant Clades

By Kenneth D. Rose, J. David Archibald

Johns Hopkins University Press. Hardback. Book Condition: new. BRAND NEW, The Rise of Placental Mammals: Origins and Relationships of the Major Extant Clades, Kenneth D. Rose, J. David Archibald, From shrews to blue whales, placental mammals are among the most diverse and successful vertebrates on the Earth. Arising sometime near the Late Cretaceous, this broad clade of mammals contains more than 1,000 genera and approximately 4,400 extant species. Although much studied, the origin and diversification of the placentals continue to be a source of debate. Paleontologists Kenneth D. Rose and J. David Archibald have assembled the world's leading authorities to provide a comprehensive and up-to-date evolutionary history of placental mammals. Focusing on anatomical evidence, the contributors present an unbiased scientific account of the initial radiation and ordinal relationships of placental mammals, representing both the consensus and significant minority viewpoints. This book will be invaluable to paleontologists, evolutionary biologists, mammalogists, and students. Contributors: J. David Archibald, San Diego State University; Robert J. Asher, Institut fur Systematische Zoologie; Jonathan I. Bloch, University of Michigan; Douglas M. Boyer, University of Michigan; Daryl P. Domning, Howard University; Eduardo Eizirik, National Cancer Institute; Robert J. Emry, Smithsonian Institution; Jorg Erfurt, Martin-Luther-University; John J. Flynn, The...

READ ONLINE

Reviews

Unquestionably, this is the best work by any author. Better then never, though i am quite late in start reading this one. I realized this publication from my dad and i advised this pdf to find out.

-- ***Nelson Zemlak***

A really awesome ebook with perfect and lucid reasons. Indeed, it is engage in, still an amazing and interesting literature. I am just very easily could possibly get a satisfaction of reading a composed publication.

-- ***Petra Kuphal***