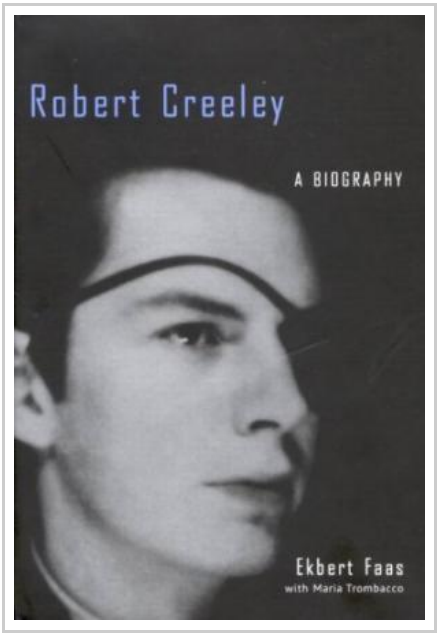


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Robert Creeley - A Biography

By Faas, Ekbert / Maria Trombacco / ref: Robert Creeley

McGill Queen's University Press, 2001. Hardcover. Book Condition: New. Dust Jacket Condition: New. Photos (illustrator). 1st Edition. 6 x 9-1/2 x 2 ". 2001 Hardcover Book in original dustjacket. BRAND NEW from 2001 publisher; Never opened, Never read, marked. Gift Giving quality. Book size 6 x 9-1/2 x 2" thick; weighs nearly 2-1/2 pounds; 513 pages; illustrated with black & white photographs. One of the most revered voices of contemporary American poetry, Robert Creeley (1926 - 2005) attained legendary status based on his leading role in several avant-garde movements, such as Black Mountain, Tish, and the Beats. This book is a biography which focuses on the first 40 years of Creeley's life - years of rebellion, restless travel, tumultuous liasons, and anger and violence that gave his writing an idiosyncratic new voice of razor-sharp precision and vehemence. As a small press publisher and editor, Creeley possessed an unfailing flair for recognizing talent, and promoted the likes of Layton, Ginsberg, Kerouac, Olson, and Burroughs . Their stars rose while he scraped by, until his poetry collection For Love and a novel, The Island, earned him fame and a critical acclaim largely denied the Beat writers. His poetry later became...

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